

Calling all artists!



Inspiration through Art

is seeking new masterpieces to display!
Artists of all abilities are always encouraged to submit artwork!

Easterseals has created an opportunity for children and adults with disabilities to gain "Inspiration through Art." Many of the people we serve with disabilities receive therapy services and attend appointments at the Easterseals Rehabilitation Center at 3701 Bellemeade Ave. in Evansville. In many cases, they attend at least once a week, every week for extended periods and some clients will receive services for many years. We are focused on making our facility reflect the great work our therapists are doing and finding ways to educate and engage our clients in community resources and activities.

One great way to do that is through art! We installed a hanging art display system to give our local artists an opportunity to display their work in a public facility that has significant daily foot traffic and offer people with disabilities exposure to high quality art. We anticipate that clients will develop a greater appreciation for art and even develop an interest in completing quality art projects themselves.

We will be displaying the artwork for approximately four-month periods, rotating the work three times a year. We are allowing the artist to price their pieces if they choose. There is no entry fee. The Walker Display system is in the main hallway of our facility, so there is a lot of traffic coming through and seeing the work. We ask that the art be appropriate for children to see.

We will be accepting submissions from people of all abilities.

This project is part of Easterseals ongoing commitment to empower people with disabilities to engage in meaningful activities that improve their self-esteem, offer meaningful activities and potentially offer revenue opportunities for them.

Calendar

March 18, 2024: Prospectus Released, Registrations Accepted

April 24, 2024: Registration Deadline with digital submission to art@evansvillerehab.com

April 26, 2024: Email Notification of Acceptance to Artists

April 29-May 1, 2024: Artwork Drop-off (or other dates around that time by arrangement)

May 6, 2024: Exhibit Opening

August 14, 2024: Close of Exhibit

August 15-16, 2024: Artwork Pick-up

All exhibit calendar date requirements work within the hours of the Easterseals Rehabilitation Center. The hours of operation are Monday through Friday from 8am-5pm. The center is closed on Saturdays and Sundays. Special arrangements may be requested and will be accommodated if possible.

**There is no entry fee for submissions.
Artists may enter as many works as they like.**

Artists may offer their work for sale if they choose. A standard 20% commission will be taken from artwork that is sold through the exhibit. Please keep this in mind when pricing your entries. It is encouraged, but not required, that entries be for sale. If you do not want to sell your work, please put NFS on the registration form when asked for pricing information. (Income raised through these commissions will benefit the Easterseals Rehabilitation Center, a 501(c)(3) nonprofit organization.)

Future deadline is August 14, 2024.



The Rules

1. All entries are subject to be juried. Decision of juror is final.

2. All entries must be original works.

3. Only digital submission will be accepted. Submit entries to art@evansvillerehab.com.

4. All work must be ready for display. 2D pieces only, please. If you need assistance or advice about wiring your piece, please call the Arts Council at 812-422-2111.

5. Entries will be accepted from people of all ages and abilities.

6. All entries will be handled with care. However, the management of the exhibit and Easterseals Rehabilitation Center, Inc. will not be responsible for any loss or damage, and any insurance is the responsibility of the exhibiting artist.

7. Easterseals Rehabilitation Center will provide a 3 ½" x 2" identification holder and card for each piece in the exhibit.

8. This exhibit does not have a theme for the subject matter of the work; however, all pieces should be appropriate for all ages.

9. By entering the exhibit, each artist is agreeing to the Easterseals Rehabilitation Center's Hold Harmless and Sales agreements listed in this document. If you have questions, please email art@evansvillerehab.com or call Jaclyn Thread,

Easterseals Rehabilitation Center, 812-492-0685.

a. Hold Harmless Agreement: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge Easterseals Rehabilitation Center staff and board from any and all claims occasioned by damage or loss of art while in the possession of the Easterseals Rehabilitation Center. No work accepted for the exhibition may be withdrawn prior to the close of the exhibit. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

b. Sales Agreement: All artists will have the opportunity to make their work available for sale. (This is not required.) In the event of a sale, 80% will be dispersed to the artist and the Easterseals Rehabilitation Center will retain a 20% commission. All sold pieces will remain on display until the end of the exhibition period, at which time pickup will be available. Artists will be reminded of the pick-up dates. Any pieces not picked up within 30 days will be considered abandoned, and will be disposed of at the sole discretion of the Easterseals Rehabilitation Center.

Revised 01-2018



Registration:
Please attach this portion and email a digital image to:
art@evansvillerehab.com

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (____) _____ Cell Phone: (____) _____

Email: _____

How did you find out about this exhibit?

ARTSWIN Newsletter _____ ARTSWIN Website _____ ARTSWIN Facebook _____

ARTSWIN Twitter _____ Easterseals Rehab Center Facebook _____

Easterseals Rehab Center Twitter _____ Easterseals Rehab Center Instagram _____

A friend or colleague _____

Other (Please describe)



Entry A

Artist Name: _____

Title of Work: _____

Size of Work: _____

Medium: _____ Price: \$ _____



Entry B

Artist Name: _____

Title of Work: _____

Size of Work: _____

Medium: _____ Price: \$ _____